

Hope Garden Children's Ballet Theatre  
and Essence Studios present

# Fairy Tales *in the Park* featuring Cinderella



*June 2, 2024*

*Whalen Commons Bandshell • Poolesville, MD*



# A Winter's Evening

Join HGCBT and Essence Studios  
as we celebrate the joy of our  
world's seasonal holidays!



**December 7, 2024, 2 and 6pm**

Kreeger Theater at the Bender JCC of Greater Washington  
6125 Montrose Rd • Rockville, MD 20852

# Welcome!

Dear families and patrons of the arts, it is with great excitement that Essence Studios and Hope Garden Children's Ballet Theatre present "Fairy Tales in the Park, featuring Cinderella," their 5th performance together. While this is Essence's 3rd annual Spring show, HGCBT is celebrating their 17th year of incredible work, providing the artistically underserved northwest corner of Montgomery County with access to high-quality dance performances.

I want to first acknowledge and thank all of my dedicated and compassionate instructors for training these kids in the technique and art of dance, while also passing on the importance of commitment, teamwork, self-expression, discipline, and confidence. I could not be more proud of all our Essence students for their hard work and dedication. I am also thrilled to be welcoming non-Essence students from the Poolesville cluster to perform with us in the debut of Justin Rustle's rendition of the classic story, "Cinderella." For this portion of the show, HGCBT is also fortunate to have several professional veterans of the stage grace us with their Royal interpretations for our new telling of this timeless tale.

There are an innumerable number of parent volunteers to thank, who have put so much time and energy into ensuring the success of the performance and its talented dancers. But overall this show would not be possible without our tireless Board of Directors, who are always striving to expand on its mission by providing more opportunities for performers, technicians, students, and choreographers. I believe this production embodies all of those beautifully.

And now please sit back and relax, and enjoy the artistry and magic of fairy tales told through dance!

– Miss Claire





The Board of Directors of

## **Hope Garden Children's Ballet Theatre**

Would like to thank our entire cast, crew and staff  
for their tremendous efforts to make

### **Fairy Tales in the Park featuring Cinderella**

A stunning show and memorable experience!

#### **We would also like to thank every parent,**

many of you volunteers, for everything you do.

For making sure your dancer gets to and from rehearsal,  
for seeing that hair is done, for corralling kids back stage,

for moving sets, for embellishing costumes,

and most importantly,

for believing in your child,

and recognizing the power and importance of dance,

and how it can brighten and enrich the souls

of everyone involved.

**Our community is a better place  
for all we do together!**

**Consider your neighbors,**

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# Fairy Tales *in the* Park

## ACT I

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### **Tales of Dreams and Fantasy**

#### **“Princess Florine, Bluebird” from The Sleeping Beauty**

*Staged by Claire Jones*

*Music: “Op. 66, Aurora’s Wedding: Act III, No. 12” by Tchaikovsky*

BALLET 6/7: Aria Benesh, Morgan McNally, Kara Rivera, Kinley Rogers

#### **“Someday My Prince Will Come” from Snow White**

*Choreographed by Claire Jones*

*Music adapted by Erynne Hollens*

BALLET/TAP: Violet Boren, Callie Litzenberger, Sloane Smith

#### **“Cantina Jedi” from Star Wars**

*Choreographed by Lynn Schaeber*

*Music: Remix by Tokyo Machine and Saxsquatch*

BEG. JAZZ/CONTEMPORARY: Arya Cruz-Perez, Samantha Daniels, Rali Evgenieva, Leeza Kolomiets-Hor, Morgan McNally, Emily Romero, Nora Tamashasky

#### **“Friend Like Me” from Original Broadway Aladdin**

*Choreographed by Diane Robinson*

*Music: James Monroe Iglehart*

BEGINNER TAP I: Aria Cappeluti, Amira Condo-Alobaid, Cecilia Leichliter, Lauren McNally, Cora Soderberg

#### **“Under the Sea” from The Little Mermaid**

*Choreographed by Claire Jones*

*Music: Alan Menken and Howard Ashman, arranged by Raphaela Gromes*

BALLET I/II A: Aila Arellano, Mackenzie Berney, Eleanor Brodrick, Antonella Guevara, Anna Hill, Izzy Hull, Julia Machiela, Wynter O'Mara, Ellie Rogers, Olivia Thompson, Maddy VanCise



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**Bravo to HGCBT,  
Essence Studios and the  
cast and crew of  
“Fairy Tales in the Park”  
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## **"Dream is a Wish Your Heart Makes (Remix)" from Disney's "Sneakerella"**

*Choreographed by Ashley Kelch*

*Music: Chosen Jacobs and Lexi Underwood*

TEEN HIP HOP: Anneke Bier, Ellie Trouteaud

## **"Dance of the Little Swans" from Swan Lake**

*Choreographed by Tara DelPrete*

*Music: Swan Lake, Op. 20, Act 4: No. 27, Tchaikovsky*

BALLET IV/V: Arya Cruz-Perez, Yuna Lee, Lydia Machiela, Francesca Mugnier,  
Penelope McKone, Lauren McNally, Lily Petrella, Claire Rogers

## **"When Will My Life Begin" from Tangled**

*Choreographed by Tara DelPrete*

*Music: Disney Original Soundtrack with Mandy Moore*

BALLET I/II B: Ellie McGean, Lexi Newens, Amelia Scott,  
Mariela Scott, Maddie VanderVort

## **"Almost There" from Princess and the Frog**

*Choreographed by Claire Jones*

*Music: Disney Original Soundtrack with Anika Noni Rose*

BEGINNER TAP II: Lily Petrella, Nora Tamashasky, Nainika Thallapalli

## **"Beauty and the Beast" from Beauty and the Beast**

*Choreographed by Claire Jones*

*Music: Magic Philharmonic Orchestra, Disney Classics*

BALLET III: Selma Arellano, Sophia Brodrick, Norah Davidoff,  
Mira Evgenieva, Maja Harrison-Ochoa, Cecilia Leichliter

## **"Dance of the Knights" from Romeo and Juliet**

*Choreographed by Claire Jones*

*Music: Sergei Prokofiev, Op. 64 Scene XIII*

TEEN BALLETS: Samantha Daniels, Julia Druzgala, Virginia Frost,  
Leeza Kolomiiets-Hor, Christabel Lekan- Abioye, Molly McKeon,  
Cynthia Momanyi, Evalyn Newens, Nora Tamshasky

# **Intermission**

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## **ACT II:**

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# **Cinderella**

*Choreography, Scenario and Design by Justin Rustle*

*Music by Sergei Prokofiev*

## **CAST**

Cinderella: Kate Borman\*

The Fairy Godmother: Elizabeth Tchorni\*

The Prince: Sava Brizhik\*

The King: Austin St. John

The Queen: Diane Robinson

The Step Mother: Cecilia Zeranski

The Older Step Sister: Kendall Zimmerman\*

The Younger Step Sister: Alarica DeLongchamp\*

A Foreign Princess: Gabriella Stradley\*

The Courtiers: Gauri Bhadriraju, Yana Brizhik, Morgan McNally, Leah Santizo

The King's Advisor: Jeff Jones

Captain of The Royal Guards: Julia Junghans

Royal Guards: John Abbey, Nicole Lewis, Christabel Lekan-Abioye, Emma Pioli

A Messenger From The Palace: Leah Santizo

The Mouse: Aria Benesh

The Chickens: Aria Benesh, Kara Rivera, Kinley Rogers

The Kings Pages: Aria Benesh, Kara Rivera, Kinley Rogers

White Horses: Charlotte Gularson, Lizzie Phelps

## **SCENE 1: Cinderella's House**

While Cinderella dreams, the Fairy Godmother watches over her.

As Cinderella wakes up, her Fairy Godmother vanishes and Cinderella begins her morning chores.

## **SCENE 2: The Palace Gardens**

Meanwhile, in the Royal Palace the Prince has just found out the King has decreed that there will be a grand ball at which the Prince's betrothal will be announced. The Prince objects to his arranged marriage.

## **SCENE 3: Cinderella's House**

Cinderella returns home from gathering firewood and has to deal with her manipulative Step Mother, and both her Step Sisters. A messenger arrives from the Palace with invitations to the Grand Ball. After Cinderella's family leaves her behind to go to the Ball, The Fairy Godmother reappears and casts a spell transforming Cinderella into a princess. However, the spell will only last until midnight.

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## SCENE 4: The Ballroom

The Grand Ball begins. The King makes the Prince dance to present himself to his suitors. Then everyone dances in an effort to get the Prince's attention, but until Cinderella appears the Prince has no interest in being at the party.

Midnight arrives and the Fairy Godmother reappears to help Cinderella escape before the magic wears off. As Cinderella is getting into her carriage she loses one of her magic shoes.

## SCENE 5: Cinderella's House

The next morning the Younger Stepsister discovers that Cinderella has been hiding something. Moments later the Prince appears with Cinderella's missing shoe, along with the entire Royal Court.

## SCENE 6: The Throne Room

The Kingdom gathers to witness the coronation of the Prince and Cinderella.

## \*Congratulations!

The asterisks denote students who auditioned into and will be attending Summer Intensives at Ballet companies across the country. Below is a list of students and the programs they will attend:

\***Kate Borman**: Charlotte Ballet

\***Sava Brizhik**: Full Tuition scholarship to Boston Ballet

\***Alarica DeLongchamp**: Washington Ballet

\***Gabriella Stradley**: Atlanta Ballet

\***Elizabeth Tchorni**: Pittsburgh Ballet Theatre

\***Kendall Zimmerman**: Richmond Ballet

## A Fond Farewell

The entire Essence Studios faculty and HGCBT Board wishes our seniors, Ceci Zeranski and Emma Pioli, the best of luck on their future endeavors. Ceci is a seasoned HGCBT performer, a mainstay in annual shows. She brings technical precision and boundless heart to each production and piece. Emma has made herself invaluable to every aspect of show preparation, offering to help in any way possible and is always there when it counts; the consummate professional.

I am going to miss these ladies and their presence at the studio, in class, and during the shows more than I can say. They are role models to their friends and peers. I am so fortunate to have such beautiful students, inside and out. Keep that fire within you, ladies! I am so very proud. Please come visit when you can!

All my love, Miss Claire

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# Fairy Tales *in the* Park

## Production Staff

as of 4/29/24

**Artistic Director, Principal Instructor:** Claire Jones

**Cinderella Concept & Choreography:** Justin Rustle

**Repetiteurs, Act I:** Claire Jones, Tara DelPrete, Ashley Kelch, Diane Robinson,  
Justin Rustle, Lynn Schaeber

**Repetiteurs, Act II:** Claire Jones, Austin St. John

**Rehearsal Assistant, Act II-Cinderella:** Cecilia Zeranski

**Technical Direction and Production Assistance:** Jeff Jones and Beth Fayard-Jones

**Stage Management:** Claire Jones and Justin Rustle

**Costume Design:** Claire Jones, Justin Rustle, Beth Fayard-Jones,  
Caryn McNally, Amy Rogers

**Costume Execution:** Kari Auel, Beth Fayard-Jones, Caryn McNally,  
Emma Pioli, Amy Rogers, Sue Sokoll

**Headpiece Design and Execution:** Amy Rogers

**Set Design:** Justin Rustle, Jeff Jones

**Set Construction and Dressing:** Jeff Jones, Beth Fayard-Jones, Gracie Jones

**Prop Design and Execution:** Justin Rustle, Brian McNally, Caryn McNally,  
Jeff Jones, Beth Fayard-Jones

**Technical Crew:** John Borman, Beth Fayard-Jones, Nathaniel Gordon,  
Charlotte Gularson\*\*, Claire Jones, Jeff Jones, Roland Jones\*\*, Julia Junghans,  
Brian McNally, Michael Opiekun, Lizzie Phelps\*\*, Mario Santizo

**Community Cast Members:** John Abbey, Nicole Lewis,  
Christabel Lekan-Abioye, Emma Pioli

**Backstage Coordination:** Sue Sokoll, assisted by Emma Pioli and Diane Robinson

**Concessions Coordination:** Erika Bucciantini

\*\* HGCBT Alumni



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Brad Gularson, Jeff Jones, Cindy Tchori, Kim Yourick

## **Artistic Director**

Claire Jones

## **Student Intern**

Daniela Martinez

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## **Artistic Director and Principal Instructor**

Claire Jones

## **Faculty**

Tara DelPrete, Audra Johnson, Ashley Kelch,  
Joyce Melamed-Berger, Emma Pioli, Diane Robinson,  
Justin Rustle, Lynn Schaeber, Austin St. John

Teacher Intern: Kendall Zimmerman

Artistic Director Emeritus: Fran Ichijo

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# What is HGCBT?

**Hope Garden Children's Ballet Theatre** (HGCBT) upholds the traditions and history of classical ballet while venturing into the world of contemporary ballet and other dance disciplines—educating youth on the value of the performing arts and the lifelong benefits of dance. The youth involved explore and learn elements of anatomy, musicality, teamwork, theatrics, and the technical aspects of production, coming to understand and appreciate its value in society. HGCBT hopes to build upon its solid foundation in the community by continuing to spread awareness of the beauty and culture that is deeply rooted in Classical Ballet. These young dancers seek to educate and inspire audiences throughout the Maryland and D.C. region by performing in various venues throughout the year, beyond the semi-annual performances. The goal is to grow this outreach to include hospitals, senior homes, schools, and other community events like arts festivals and celebrations.

HGCBT, a registered 501(c)(3), strives to present performances that are exciting and inspiring for both the dancers and audience. Fulfilling these goals becomes easier as our dancers build confidence while becoming more accomplished.



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# Your Support is Needed to Make HGCBT Events a Success

Your contribution to Hope Garden Children's Ballet Theatre will provide young dancers with opportunities to perform in a setting designed to maximize their growth as dancers and lovers of art. Said opportunities will also nurture their character, confidence, discipline, and self-esteem. Your tax-deductible donations will help facilitate the growth of a flourishing center of art and culture in our community: a source of beauty, commitment, effort, and wellbeing for our youth. **HGCBT is staffed and managed entirely by volunteers. All donations go directly to producing our two annual performances.** Please consider the multiple, tax-deductible options we offer to support HGCBT.

**Help Secure a Grant:** HGCBT is actively pursuing grants that support the arts and communities. If you are associated with an entity that might consider a grant application from HGCBT we ask that you provide us with contact information so that we can pursue that opportunity.

**Be an Angel:** A donation of any amount is always greatly appreciated. We list our angels, when they prefer to be recognized, in the program for the performance following the donation, and on a sign in the lobby during the performances.

**Purchase a Sponsorship:** Sponsorships are for two annual performances (spring and winter,) with recognition in the program and signage in the lobby, and in some cases on promotional materials. We offer five levels of sponsorship to any interested parties including businesses and families.

**Purchase a Business Message/Ad:** Business, organization, or corporate messages are printed in the winter and spring concert programs. Your message can be placed in one or both of these programs.

**Send a Family Message:** Family Messages are run in the winter and spring concert programs. Family messages do not mention any business and typically congratulate or send messages to dancers or staff.

**For information** please speak to any member of the board of directors listed in this program, visit the website at [www.HopeGardenCBT.org](http://www.HopeGardenCBT.org) or email us at [HopeGardenCBT@gmail.com](mailto:HopeGardenCBT@gmail.com).



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GCC AD

# Guest Performer, Essence Instructor

## Austin St. John

Austin is a native of Pasadena, California where he trained at Le Studio (now Pasadena Dance Theater) with Phillip and Charles Fuller and Cynthia Young Fuller. He was a company member of the Oakland Ballet, Sacramento Ballet, and Cleveland San Jose Ballet. He has performed works by George Balanchine, Agnes de Mille, Lew Christensen, Flemming Flindt, Bronislava Nijinska, Alonzo King, Dennis Nahat, and many others. He performed with Rudolph Nureyev in "The Overcoat" at the Edinburgh Festival. After moving to Bethesda in 1991 he danced with the Maryland Youth Ballet, Eric Hampden Dance, Bowen McCauley Dance, Dancesmith, and other local companies. He has been a teacher in the DC area since 1991 and at the Maryland Youth Ballet from 1991-2020. His responsibilities at MYB included rehearsal director, outreach leader, Gala co-coordinator, and for over 15 years, performing the role of Drosselmeyer in their annual production of The Nutcracker. He is excited to be teaching at Essence Studios.

# About the Artistic Director

## Lillian StClaire Jones

Miss Claire is a graduate of Hope Garden Ballet Academy, with several additional years of study at Maryland Youth Ballet. She has performed multiple roles in HGCBT's annual "A Christmas Carol", as well as several spring performances. She has performed with American Ballet Theater and the Joffrey Ballet at the Kennedy Center, and danced for two years with Bowen McCauley Dance at multiple venues in the DMV.

Regionally, Miss Claire has also performed with Deep Vision Dance in Baltimore, ClancyWorks Dance Company in Washington, DC, Other Voices Theatre in Frederick, and at Olney Theatre Center. She has assistant directed, choreographed, and taught for Red Branch Theatre, Round House Theatre Education, and with Poolesville High School's Drama Department.

Whilst deeply versed in classical ballet, Miss Claire has studied tap, contemporary, modern, stage management, and lighting, earning a degree in dance with a minor in theater from the University of MD, Baltimore County. She has been teaching all age groups for 15 years at multiple studios in Columbia, Germantown, Silver Spring, and Frederick. She taught for HGBA from the time she was 15, including summer ballet camps.

Energetic, fun, and disciplined, Miss Claire loves kids and dance, and will use that passion to take Essence Studios into the future for years to come!



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# Meet the Choreographers

## Justin Rustle

Originally from Maryland, Mr. Justin began dancing in a creative movement class at the Liz Lerman Movement Exchange with Gesel Mason, and went on to receive his formative training at Maryland Youth Ballet. Mr. Justin holds a BFA in Dance Performance from Butler University, and an MA in Performance Studies from the Tisch School of the Arts at New York University. He has previously danced with companies including Ballet Arkansas and Bowen-McCauley Dance Company, as well as appearing as a guest artist and teacher across the United States. Mr. Justin has performed work by choreographers including Nacho Duato, Paul Taylor, George Balanchine, Gerald Arpino, Harrison McEldowney, Darelle Grand Moultrie, Kiyon Gaines Ross, Lucy Bowen-McCauley, and Ilana Goldman, as well as roles across the classical repertoire. He has also been a contributing writer to the DC Dance Journalism Project. Mr. Justin currently dances with Dana Tai Soon Burgess Dance Company.

## Lynn Schaeber

Lynn Schaeber has been developing young hearts and minds for over 20 years. Lynn has created several Early childhood Education programs in the US and Europe for children of many nationalities and abilities, integrating academic excellence and the arts. Inspiring her students to love, learn and excel through a creative arts education is her passion. In addition to teaching preschool, Lynn is a Kindergarten teacher. She holds an MFA from Temple University in Dance. She has taught, choreographed and danced professionally throughout the US and Europe. As a Specialist Professor for 15 years, Lynn focused on developing and training teachers in the arts education field. She is the mother of 4.

## Diane Robinson, Guest Dancer

Ms. Diane Robinson has been a dance teacher and choreographer for several years, with ages kindergarten through adult. Through those years she has won awards in dance and choreography. She is a graduate of the Montgomery College Dance Program and participant in their Dance Company for four seasons in both concert shows and traveling shows. Ms. Diane has also competed as an amateur ballroom dancer and has been recognized with honors across many styles. Every year brings new excitement to work with the students of Essence Dance Studios to help them realize their dance goals.

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# *Congratulations*

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## Tara DelPrete

Tara DelPrete grew up locally in Gaithersburg, MD, where she began training at the age of 5 in a wide range of dance styles including ballet, tap, jazz, hip hop and contemporary. Growing up, she participated in musical theater productions, local youth-run contemporary dance companies, and her high school poms team. Tara has continued her dance studies persistently throughout her adulthood, finding her creative voice through choreography and deepening her relationship with movement as a personal means of self expression, and a practice for holistic well-being. She has a deep affinity for youth education, having provided a variety of lessons in schools, camps and after school programs over the last 10 years across the DMV area and beyond, in addition to leading yoga and movement classes for children and adults. She currently teaches contemporary, ballet and creative movement classes at local dance studios, works the front desk and provides yoga classes at the new SportRock in Rio, and works as a stagehand at venues around the region (she has a passion for music as well, having graduated with a BA in vocal performance at UNCA!). She is thrilled to join the Essence team, and looks forward to growing with her students!

## Ashley Kelch

Ashley joined our Essence family in October 2023. She is currently certified in LaBlast® & TRX® and was a multi-sport collegiate athlete with a strong background in Tap & Jazz. Ashley teaches a wide variety of dance from Ballroom to Line Dancing and anything in between. Dancing has always been a big part of her life and she is so excited to spread the joy & passion through movement to all. She loves spending time with her family, pets, garden, and of course dancing!



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- Elementary Musical Theater Camp (ages 7-11)



## Full-day Camps/Intensives:

- Musical Theater (ages 12-18)
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## Adult Program:

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- Stretch
- Adult Ballet, Adult Tap

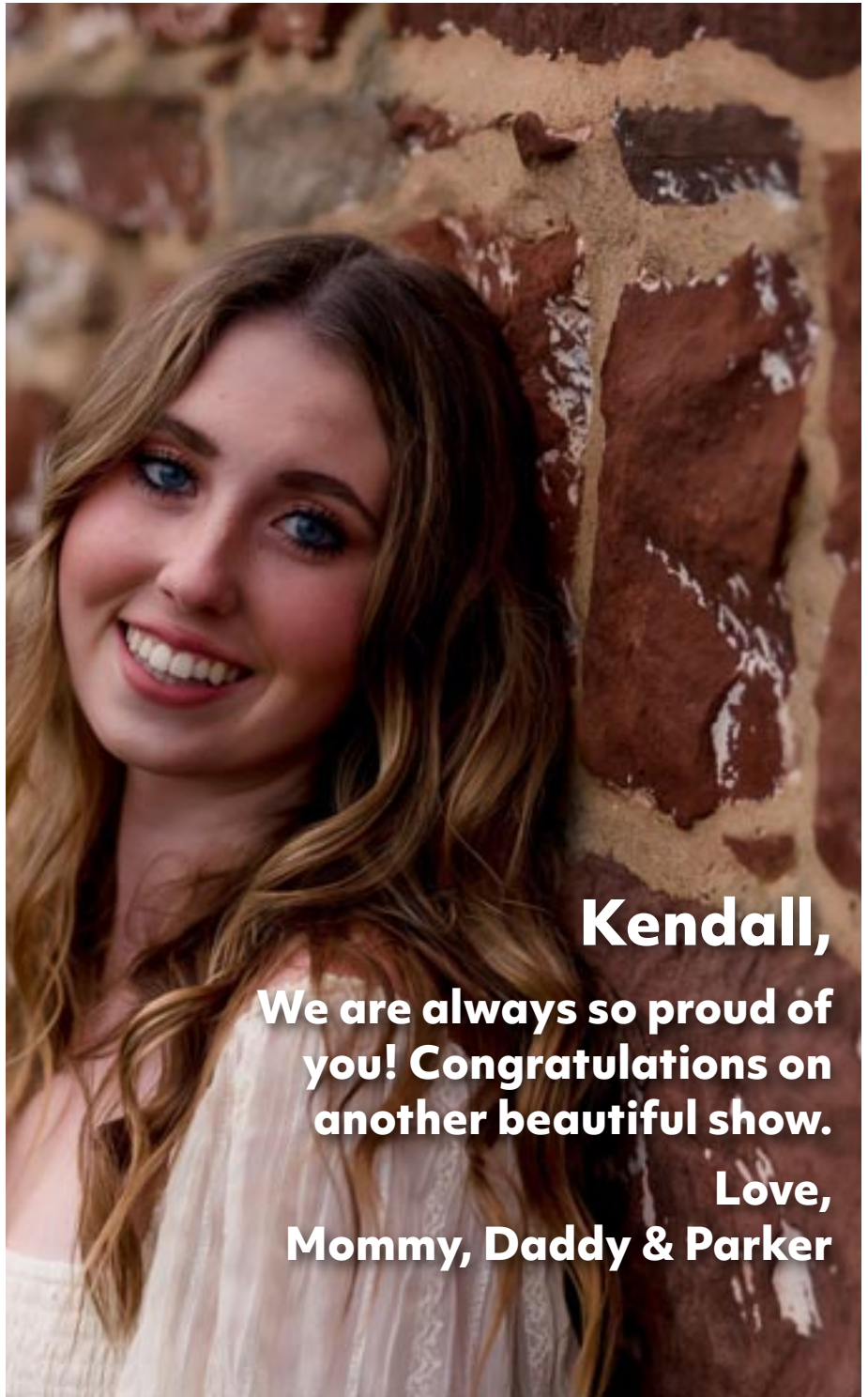


Dance & Performing Arts

19710-E Fisher Ave, Poolesville, MD 20837 (near Dunkin)  
240-489-3021



Go to [EssenceStudiosDance.com](https://www.EssenceStudiosDance.com)  
for more information, or to register!



**Kendall,**

**We are always so proud of  
you! Congratulations on  
another beautiful show.**

**Love,  
Mommy, Daddy & Parker**



# Musical Theater Camps

at

## Essence Studios

Dance & Performing Arts



**Musical Theater Camp, Ages 12-18, July 22-26**  
**Elementary Musical Theater Camp, Ages 7-11, June 24-28**

**Register online or at the studio!**

EssenceStudiosDance.com • EssenceStudios29@gmail.com

*It takes vision to be a  
dynamic performer!*

## Poolesville Vision

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**Dr. Robin Mevissen**

17600 West Willard Road

Poolesville, MD 20837

301-916-3214

(fax) 301-916-3101

pv20005b@outlook.com



Kate,

Pro party tips:

#1 - Leave time to get home by curfew so you're not running.

#2 - Keep track of your pointe shoes...you need them to dance (and they're expensive).

Have fun today! Proud of you.

Love,

Mom, Dad, Lauren & Jack



# ADVENTURES IN ART CAMP

GRADES  
1-8

\$40



**ACTIVITIES:**

**FUN CRAFTS, DRAMA,  
PAINTING, GUITAR, SINGING,  
SPORTS & MUCH MORE**



**JULY 15-19TH | 9AM-12PM**

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POOLESVILLE, MD, 20837

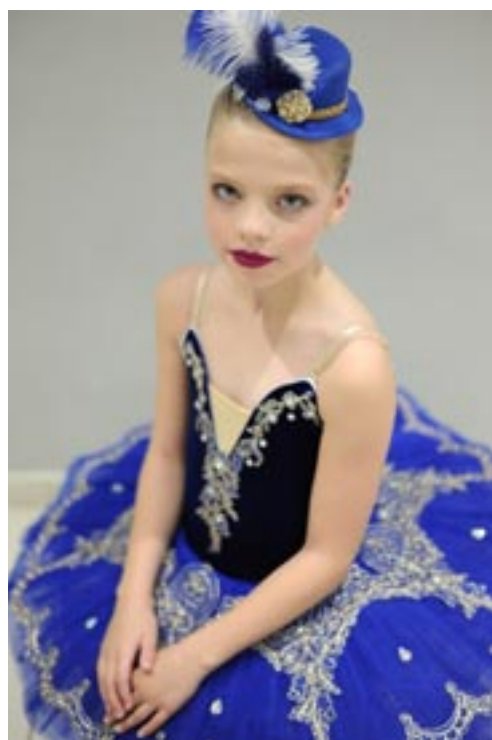
**SIGN UP AND  
REGISTER ONLINE:**



FOR MORE INFORMATION CALL  
ARMAL @ 240-461-1043

# DANCE

Morgan Lauren



“ *Take more chances, dance more dances* ”

Morgan, your dedication and passion are unmatched, you are so talented in so many ways. Lauren, you bring so much joy to everyone around you, your positive energy and spirit are infectious.

We love watching you dance and share your joy with others. We are so proud of both of you! Congratulations on another successful performance, we look forward to many more!

*Love, Mom & Dad*



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Poolesville Veterinary Clinic is a full-service dog and cat hospital. We offer a wide variety of full medical and surgical services, state-of-the-art onsite lab services, a comprehensive in-house pharmacy in addition to online pharmacy services for home delivery of most prescriptions and veterinary diets.

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**Phone or Text (301) 972-7705**  
**[Info@poolesvilleveterinaryclinic.com](mailto:Info@poolesvilleveterinaryclinic.com)**

**“We look forward to caring  
for your friend!”**

**Peter H. Eeg, DVM**  
**Marianne VanDoorn, BVSc**  
**Ashley G. Young, DVM**

**OLIVIA  
LEE  
THOMPSON  
2024**

We are SO proud of you,  
Olivia Lee!

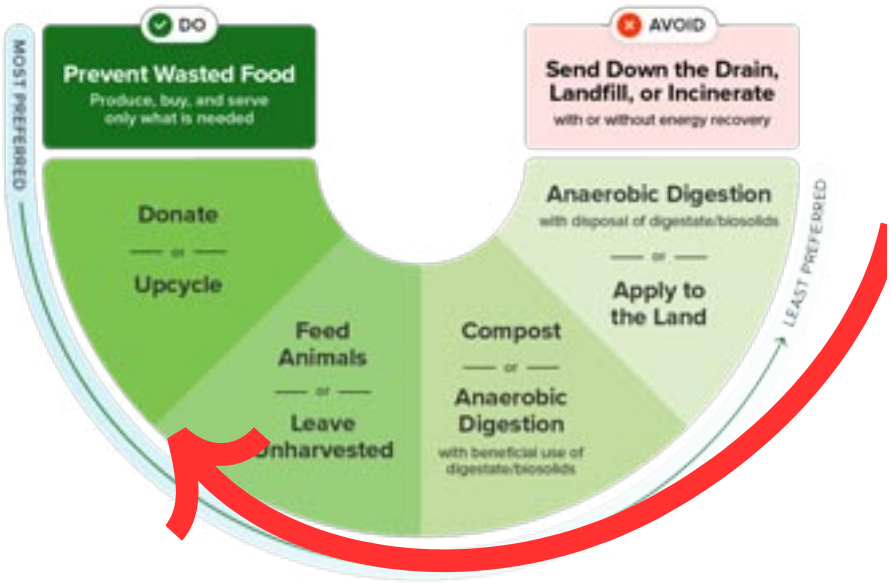
Keep on dancing to your  
own beat!





## Wasted Food Scale

How to reduce the environmental impacts of wasted food



Would you like to collaborate  
to move Poolesville  
**homes,**  
**schools &**  
**restaurants**  
in this direction?

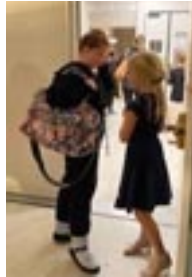


REGENERATIVE  
SOLUTIONS

# Kinley,

*"Best believe I'm still bejeweled when I walk in the room I can still make the whole place shimmer."*

*-Taylor Swift*







# Country Hospitality at its Best

We proudly serve fine food and  
spirits in Poolesville, Maryland.

19950 Fisher Avenue Poolesville, MD  
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<https://bassettsrestaurant.net>

## Poolesville Seniors!



- Speaker Events
- Group Trips/Walks
  - Pickleball
- Exercise Classes
  - Game Days
  - and More!

**Stay Engaged. Stay Social. Stay Active!**

Poolesville Seniors serves the Poolesville and surrounding western Montgomery County areas. We create **FREE** opportunities for adults to be socially, mentally, and physically active and engaged.

email to learn more:  
[info@poolesvilleseniors.org](mailto:info@poolesvilleseniors.org)

[WWW.POOLESVILLESENIORS.ORG](http://WWW.POOLESVILLESENIORS.ORG)

# Julia

*"Shine bright like a diamond"*

*-Rihanna*



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PES  
squanders  
150+ lbs of  
food “waste”  
every day

Would you like to join a mom who is member of the MMCPTA Green Schools Committee & the MoCo Dickerson Area Facilities Implementation Group (DAFIG) to explore best solutions for PES food waste (animal feed, compost, waste prevention...) and advocate together?  
Email Daniela Ochoa at [do92@cornell.edu](mailto:do92@cornell.edu). Thank you!

Querida Maja:

We  
hope  
you  
dance 🎵

Te amamos,  
Tus Papás.



*Penelope*, We are so proud of you and  
the commitment you've made. The sky  
is the limit! We love you so so much.



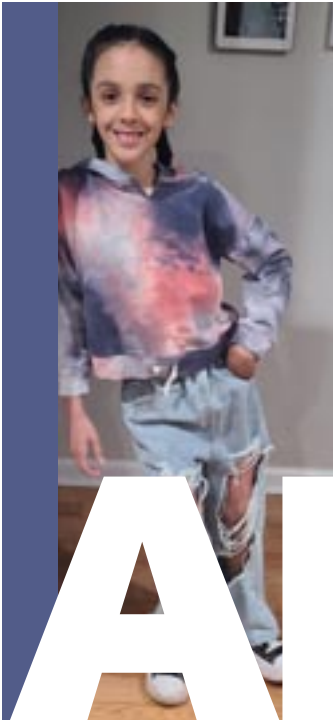
Jane, Billie,  
Mom and Dad

*To  
Yuna,*

*Dream big, dance freely,  
our precious ballerina.  
We love you!*



*Mom, Dad,  
and Eden*



Congratulations on your performance, we are very proud of all your accomplishments. Smile big and shine bright. We are your biggest fans.

Love you  
Mamá y Papá

**ARYA**

**Cecilia,**

**We can't wait  
to see you  
perform again.  
Break a leg!**

**Love,  
Mom and Dad**



**Ellie,**

**We are so proud  
of you! We love to  
watch you dance  
whether it's in the  
kitchen or on stage.**

**Love,  
Mom, Dad and Ev**





*Gabriella,*

Congratulations!  
We are so proud  
of you!

Love,  
Mom, Dad and Chad



Through the years, always making us  
proud, radiating joy and the beauty of  
dance through an ever present smile.  
We love you always, Kara!  
Mom, Dad, Matt, and Emily

***CONGRATULATIONS!***

**To all the Dancers and many  
Volunteers at Hope Garden Children's  
Ballet Theatre! Our Community  
embraces Artist Director Claire Jones  
for her passion and creativity!**

***BRAVO to ALL!***

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